



ELIZADEUNIVERSITY ILARA-MOKIN, ONDO STATE
 FACULTY OF HUMANITIES
 DEPARTMENT OF PERFORMING AND FILM ARTS
 SECOND SEMESTER EXAMINATIONS
 2016/2017 ACADEMIC SESSION

COURSE CODE: PFA 406

COURSE TITLE: TWENTIETH CENTURY WESTERN DRAMA

DURATION: 3 HOURS (3 UNITS)

[Signature]
 HOD'S SIGNATURE

INSTRUCTION: ANSWER QUESTION 1, AND ANY OTHER TWO

Question No.		Total Mark
1.	Write an essay on the topic "Poetic Realism". ✓	20
2.	Discuss the Absurdist Theatre Movement with reference to Samuel Beckett's <i>Waiting For Godot</i> or <i>Endgame</i> .	20
3.	Discuss the relationship between Realism and Expressionism stating clearly how they have both influenced playwriting and productions in the mid-twentieth Century in Europe, and America. ✓	20
4.	Discuss the high points of Arthur Miller's 1946 essay "Tragedy and the Common Man" or Discuss the relevance of Luigi Pirandello's 1920 essay "On Comedy", and Show how it has influenced Western Drama.	20
5.	Write short notes on following aspects of Experimentation in Modern Theatre: (i) Poor Theatre (ii) Theatre of Cruelty (iii) Environmental Theatre (iv) New Ensembles (v) Gay and Lesbian Theatre. ✓	20

Made at
~~2017/2017~~
 ADDRESS AA